

# Death in the Effects Attar Neyshabouri

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**ABSTRACT:** Among the highlights of the tragic death of concepts is a word that has many reflections Attar. In this paper, the extraction parameters such as: love and passion for the interests of the world after death, fearful of death, the grave of the first and last house, away from the anxiety of death, inclusive of death, disability and death in the rich finally, be aware of the dying man at death, to tell stories in the field of interpretation and interpretation of messages hidden in the inner layers of the story are discussed.

**Keywords:** Death, Attar, anecdote.

## INTRODUCTION

Attar Neyshabouri is of great poets and famous Persian literature. His words are full of burning and melt the hearts of eager and anxious for his interpreter. His poetry is not only expressed in terms of human and mystical meanings tremendous position to form the word, but also at the height of the rhetoric. Tar poem in the voice of the Spirit and cry Court and spiritual sense. Some ancients called this poem whip the structure-conduct and not exorbitant. Perhaps the reader of these poems often wished that I could strap attachment of the soul and its spin Right of the People to open it. Addressing the human spirit-the spirit is of the poem (Zarrinkoob, A. 2001). If he lives long in the collection of anecdotes and stories worked very well benefit from it, So that is probably the most valuable and whose price is joined by linking content in this mystical tale of sweet and pleasant (Forouzanfar, 1974). Attar of major carriers has been the philosophy of illumination. Yahya Sheikh Shahabuddin Suhrawardi seems that opinion, the great Persian philosopher and mystic Attar fifty years old at the time of his testimony, his mood has been very effective. Some have said that the book is also affected by the disaster, a testimony of John scratch Suhrawardi order is drawn (Homayuni, 2005). One of the most outstanding works of Attar is a tragedy. "Analogy in literature as a means of expression and artistic consideration is non-committal, and the literature of all countries, we can see an example of it. It is important to spread the word means. In the literature of our country, the most important classical works of prose and poetry, to express their desire to have used the analogy. The best tool for teaching and educational literature is the literary form, because the outward and inward reflection fun of it appears to be difficult to interpret due to the ease of learning concepts (Yaghobi, 1998). Attar's death at the end, but rather the creation of man by the veil of his death will be released. In "Fih-e-ma-Fih" that comes before the Anna she does not fit, you say Anna and her Anna. Or you die before he or she dies before you, and not binary. But she can die, neither outside nor in mind that Hu Hayat quarterstaff la ... now because he could not die, you die, until he comes to you, expression, and Dewey. In this article I have tried to explain some of the peculiarities of the death Attar, Attar commentary and interpretation of the story of the tragedy of a deal.

## RESULTS AND DISCUSSION

### **Death**

Contrary to what is thought, to talk about death very hard. Another reason is the difficulty of talking about death, arising from the nature of language. Human language is often referred to as words or phenomena that can be understood by the physical senses or experience. Death is something beyond the conscious experience of the majority of humans, because none of us have not ever dealt with. If we have to talk about it, we should dilemmas of social and linguistic prejudices derived from the result of our inexperience, avoid. Speaking of deaths is that often

bring an end to the debate on language, analogies optimistic. Death is a scary mystic perspective as it transitions from the lower level to a higher level counted. Sheikh Salah al-Din Rumi have succeeded in circumstances that had a ritual of mourning at a funeral, he will not act, but because of the suffering of the world, home to the world eternal salvation joins, with its territory of dance and Samayee memorize (Halbi, 2007). Imam Ali is said to be more familiar with the death of God, the son of Abutaleb child to her breast. The epitome of men and noble son, Imam Hussein said, except death, and live with the good doers frustrated and restless but I do not know (Halbi, 2007). Given all the anecdotes of a druggist in the tragedy of the "death" was said to be some of the most important peculiarities will be discussed in this context.

### ***Death, love and passion for anything in this world cannot be prevented***

birds have nested in his head. The Holy Prophet said: What do you want to stay with the man, whom you love that person will be removed and you will see what you do to punish it (Shirvani, 2007). Attar's Conference of the Birds logic in relation to the content of the story is that after death he remained a man of simplicity trick of gold. When I asked him the cause of his son said had hidden here.

### ***Death is a scary phenomenon***

Attar is one of the reasons for this is the fear of death and of his human intellect cannot understand the mysteries of death and as, ignorance creates a sense of great consternation who knows everything, the fear and amazement. That's why sometimes I wish Attar wishes of the mother were not born and envy those who had never been born. He, however, fear of death is normal and believes that everyone should have this fear. Attar is one of the reasons for the fear of death; low birth luggage knows the hereafter. Man dies while your luggage is not provided for hereafter, like the story of the children who did not sleep all night tomorrow was the day of testing. Ali in the Nahjolbalagheh al-Sharif says, One said to the moment of her death, the other in the hope of healing, and the third in his family to call his patience, and recalls the past. It is on the brink of death, and leave the world, and separation from his friends, he suddenly turned to grief, understand and grasp it took, his tongue became dry. Surely death and yet fearful hardships that make it impossible, and the superior wisdom of the people of the world that do not understand it (Dashti, 2001). Gore is the first and last home basement having said that it is the grave of the last home of the world and the home. The main core of this parable on the life of this world is worthless, and that resulted in death. The narrative that Attar attributed to Hassan Basri apparently derived from the following hadith: Gore first home of the Hereafter homes. is not found in the world someone who is not hot and is certain death.

## **CONCLUSION**

By examining the grocery story about the death of the conclusion reached the main themes of these stories to life in a world of instability and warn the people to prepare to face the phenomenon of death. His parable of love and passion for the world of the dead to their interests, fearful of death, the grave of the first and last house, Anxiety at the time of death, inability to carry out the powers of death and dying consciousness at death warns us that haste And prepare you for your next trip because the world is a bridge to the next world. Ignorance of man's mortality and low birth and death to human's supplies hereafter makes it frightening and scary. From death to life is very short and limited to a brief shutdown of a flame, then it must be so. There is no choice but to postpone death after opportunity to be properly used.

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